

ORIGINAL STORY: Fummy

ART: Yuna Kagesaki

CHAPTER

2



THE WITCH'S HOUSE

The Diary of Ellen



AND
SINCE
THEM,
I'VE
BEEN
IN THIS
HOUSE.



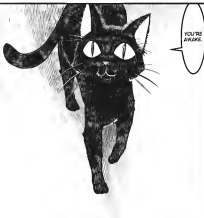
...SO I
XXXXXED
THEM.



WIT-
NESSED BY
RECORD-
ING MACH-
INES
...

YOU
LOVED
ME...







MY HOUSE?





WELL-COME,
ELLEN...

... MY
WITCH.

WHERE'D
THESE
CLOTHES
COME
FROM??



I'VE
MADE
YOU
INTO A
WITCH.

THAT'S
RIGHT.

WASN'T I
MENTION?



AS FOR
WHAT
THAT
MEANS

WELL...

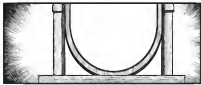
YOU'LL
FIND OUT
SOON
ENOUGH.

YES.



DID HE
REALLY?

...TELL ME
TARTY?





!?

...A DREAM?

IS THIS...

JUST ANOTHER PRIVILEGE AFFORDED TO WITCHES.

...I'D RATHER NOT WAKE UP FROM IT.

IF THIS IS A DREAM











WICKED



AND WHAT ARE THOSE FLOWERS CALLED?



AH, THOSE ARE ROSES.

NEVER HEARD OF THEM?

DOO DOO DOO



TEA OF COURSE

TEA...



LEARNING NEW THINGS JUST MADE MY HEART LEAP WITH JOY.

IT'S A WEIRD FEELING...

THERE'S SO MUCH I DON'T KNOW.



タタタタ





WE
SHOULD
BE GIVING
HER A
GRAND
FEAST!

HEY!
WHAT
DO YOU
THINK
YOU'RE
SERVING
HER?



WHAT'S
THIS
SUPPOSED
TO BE?

WHAT
THE
HECK
IS?



...THEY
LOVED
THIS
STUFF?

I
THOU-
GHT
...

HUH?
THAT'S
ODD.



COM-
PLET-
ELY...

...NOR-
MAL!

SO
JUST
WHIP
UP
SOME-
THING
NOR-
MAL.

YOU'RE
THINKING
OF OUR
LAST
GUEST.

NOT
THIS
ONE.

BACK
TO THE
KITCH-
EN!





AS MANY
BOOKS AS
YOU COULD
EVER WANT
HERE.

YOU
CAN'T
READ,
RIGHT?

YES.

HAVE A
SEAT.

I
CAN
TEACH
YOU.

TALES
OF BOTH
OUR
KIND AND
YOURS.

SOME
USEFUL
TALES, OTHERS,
NOT SO
MUCH.

TALES
OF COUNT-
LESS
PEO-
PLE.

TALES
FROM
EVERY
COUNTRY
THERE
IS.

キイイ...

...THE
WHOLE
HOUSE
IS SO
HAPPY TO
HAVE YOU
HERE.

THAT'S
WHY...

I SEE.

I'LL
BRING
YOU
THERE.

OH, THERE'S
AN EVEN BETTER
PLACE TO
SHOW YOU.

YES
BUT
IT'S STILL
THE WAY
WE HAVE
TO GO.

ISN'T
THIS
WHERE
WE
CAME FROM?

OVER
HERE.



DID
THEY LIKE
ROSES A
LOT?



THE

HAPPY?

THE
PERSON
BEFORE
ME...



WHERE
TO BE-
GIN?

AL-
RIGHT,
THEN.

III...



I SEE.

AND
YOU'LL
COME
TO AS
WELL.

IN-
DEED.

DOGS
DOGS
DOGS



...WITH
"ELLEN."

LET'S
START...

70

THE
MAGIC
OF
THE
MAGIC



Ellen

[illegible]

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...UNTIL
I COULD CONSUME
SIMPLER BOOKS
WITH EASE.

I LEARNED
TO READ AND
WRITE...

"YOU HAVE
A STRONG
MEMORY."

THE CAT
TOLD ME
THAT.



I WAS GIVEN
THIS HOUSE
IN EXCHANGE
FOR MY
PARENTS,
GOLD, AND
THAT WAS
THAT.

THE CAT
NEVER
ASKED
ANYTHING
OF ME.



AND JUST
AS THE
BLACK CAT
PROMISED...

I NEVER
GREW
BORED
IN THE
HOUSE.



...THAT
THE HOUSE
WAS ALREADY
DESTROYED
ON MY
LAST NIGHT.

I WAS
CONVINCED.



TO
SEE
THE
BLACK
CAT
AGAIN
I
WENT
TO
THE
CAT
HOUSE
ON
THE
MOUNTAIN.



THE GIRL
WHO BOUGHT
HER PARENTS'
LOVE AND
NOTHING
ELSE.

WITH
A NEW, SO
RECENTLY
RECOVERED
BACK AT MY
OLD SELF.

THAT DESIRE WAS
SOMETHING THAT COULD
EASILY BE GILDED OVER
BY A HEALTHY BODY,
A WARM BED TO CALL
MY OWN, AND A WAY TO
SATE MY HUNGER FOR
KNOWLEDGE.



...THE
HALLWAYS
WOULD
MULTIPLY
WHEN I
GLANCED
AWAY.

...AND
DOORWAYS
WOULD
VANISH.

THE
LIMITED
FURNITURE
WAS
ENOUGH
EVIDENCE,
BUT ALSO.

THAT
THIS
HOUSE
WAS
ANYTHING
BUT
NORMAL.

"THE
WITCH'S
HOUSE
TAKES FORM
BY PROVI-
DENCE OF
THE WITCH'S
POWER."

"THE
WITCH'S
HOUSE
TAKES
FORM..."



...SO I
WAS FAIRLY
CONVINCED.





*BUT
I PRE-
TENDED
NOT TO
NOTICE.*



*I FELT
LIKE...*

*...I'D SEEN
THAT TREE
SOMEWHERE.*



*STREET NO
LONGER
RESEMBLED
ANYTHING
I'D EVER
SEEN.*

*STREET NO
LONGER
RESEMBLED
ANYTHING
I'D EVER
SEEN.*



*YES,
BUT ONLY
IN THE
MOMENT.*



*I'M
ALLOWED
TO LIVE A
LIFE OF
FREEDOM
IN THAT
HOUSE.*





YOU
AROUND
HERE?

BLACK
CAT?





おはよう
おはよう





THAT...

THAT'S

...







...YOU'VE
LEARNED
ENOUGH.

LOGIC
COMES
AFTER...



?



...ALSO
WHEN
SPEAKING
WITH
OTHERS,
OF
COURSE.

YOU
HAVE
TO
READ
THE
WRITING
BETWEEN
THE LINES...



LIKE THE
DIFFERENCE
BETWEEN
RIGHT AND
WRONG.

THERE'S
SO MUCH
MORE TO
LEARN OUT
THERE.

YOU'VE
ONLY
JUST
LEARNED
TO READ
AND
WRITE.

...WHO
SHOULD
BE USEFUL
TO YOUR
STUDIES.

I'VE
BROUGHT
IN A FEW
ODD-
BALLS...

IT'S
MY FAULT
FOR
NEGLECT-
ING TO
MENTION
ANY OF
THIS.

THEY'RE
PRONE
TO LYING,
THOUGH,
SO...

...YOU'D
BETTER BE
CAREFUL.

THE WITCH'S HOUSE

The Diary of Ellen

ORIGINAL STORY

Pummy

CHAPTER



ART

Yuna Kagesaki

TRANSLATION: CALEB COOK
LETTERING: ROCHELLE GANCIO

This book is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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